



TRUCCO
MANAGEMENT

Nozomi Kato

Mezzo Soprano

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The Japanese mezzo-soprano **Nozomi Kato** is currently based in **Valencia**, and is rapidly making a name for herself both in Europe and in Japan. Most recently, she made her role debut as **Carmen** in **Yokohama's Kanagawa Kenmin Hall**, conducted by **Jan Latham-Koenig**.

Based in Europe since 2013, she made her debut in Italy in 2014 as **Clarina** in **Rossini's *La cambiale di matrimonio*** at **Teatro Regio di Parma**. Further appearances in Italy include **Suzuki** in ***Madama Butterfly*** at **Teatro Magnani** in Fidenza (2015) and **Teatro Municipale di Piacenza** (2016), **Enrichetta** in ***I Puritani*** (2017), **Siébel** in ***Faust*** (2018), **Bersi** in ***Andrea Chenier*** (2019) in Modena. In 2016, she took part in **Accademia del Belcanto** of the **Festival della Valle d'Itria**, where she was selected to sing **Ismene** in **Mayr's *Medea in Corinto*** with **Fabio Luisi** conducting. She was invited back to the festival the following year as **Dorabella** in ***Così fan tutte***, also conducted by **Luisi**. She has also appeared at the opera houses in **Bari** and **Trieste**, as well as at several major music festivals in Italy.

In Spain, she participated in the **Opera (e) Studio** of **Opera de Tenerife** in 2013, and in 2014 made her house debut there as **Smeton** in ***Anna Bolena*** conducted by **Sebastiano Rolli**. At **Palau de les Arts Reina Sofia** in Valencia, she has appeared as **Celia** in **Handel's *Silla*** (cond: **Fabio Biondi**), **Hermia** in **Britten's *Midsummer Night's Dream*** (cond: **Roberto Abbado/dir: Paul Curran**), and **Mrs Grose** in ***The Turn of the Screw***. In the 2017/18 season, she appeared in three productions, as **Suzuki** in ***Madama Butterfly***, **Lisetta** in ***Il mondo della Luna***, and **Annio** in ***La clemenza di Tito***, and was awarded "**la Mejor cantante revelación**" of the season by the **AOA** (Asociacion de Amigos de la ópera y de las artes). In May 2018, she sang the role of **Adalgisa** in ***Norma*** at **ABAO Theatre** in **Bilbao** (cond: **Pietro Rizzo** /dir: **Davide Livermore**), and in 2020 she will appear in Oviedo as **Suzuki**.

In Tokyo, Nozomi's performance as **Maddalena** in ***Rigoletto*** (Tokyo Nikikai production) in 2015 was enthusiastically received and highly praised by the conductor **Andrea Battistoni**. In 2016, she made her first appearance in **NHK Television's annual New Year Opera Concert**, which is broadcast nationally. She is a member of Tokyo Nikikai.

On the concert stage, her repertoire includes **Handel's *Messiah***, **Mozart's *Requiem***, **Beethoven's *Ninth Symphony***, **Rossini's *Stabat Mater***, **Schumann's *Das Paradies und die Peri***, **Dvorak's *Stabat Mater***, and **Verdi's *Messa da Requiem***.

She won **First Prize (Milan Award)** at the 43rd **Concorso di Lirica Italiano** in Tokyo and became a finalist in the opera section of the **Renata Tebaldi International Voice Competition** in 2015. Most recently she was a semi-finalist in the final rounds of **Plácido Domingo's Operalia** in 2017, and was chosen to participate in the final rounds of the **Belvedere Singing Competition** in 2019.

Nozomi Kato studied singing at **Tokyo University of the Arts**, receiving her Bachelor's degree in 2010 and Master's degree in opera studies (with honours) in 2013. While a student, she received several awards and grants, and was selected to take part in the prestigious **Yomiuri Newcomers' Concert**. In 2013, she went to study at the **conservatory "A. Boito"** in Parma with a scholarship from the **Meiji Yasuda Cultural Foundation**. In 2016, Nozomi became the first Japanese singer to join the **Advanced Training Academy "Centre de Perfeccionament Plácido Domingo"** in Valencia, where she successfully completed the two-year programme and was chosen to sing in the gala concert celebrating the academy's 10th anniversary in March 2019.



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