



Nikolina Janevska

Mezzo Soprano

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Born and raised in **Skopje**, **Macedonia**, she started her musical education at the early **age of 7** playing the **violin** in the elementary music school in Skopje. Later on, starting high school, she switched to opera singing and, after **graduating** from the **Musical high school**, she graduated from University and got her **Bachelor's degree in music** - vocal performance at the **University Ss. Cyril and Methodius Faculty of Music**- Skopje during which she **won several first-place awards** in National and International opera singing competitions.

After graduation, she continued her education out of the country participating in opera studios like **Accademia Amo** at **Teatro Coccia** in Novara

She **debuted** in the National Opera in Macedonia in 2012. She sang many roles like: **Carmen**, **Dorabella**, **Olga**, **Nicklausse**, **Zerlina**, **Fenena**, **Adalgisa**.

In 2017 she performed three different roles as part of a **China Tour at Tianjin Grand Theatre**, **Harbin Grand Theatre**, **Xiamen Grand theatre**, and **Haikou Art Center** where she made her debut as **Carmen**.

In 2018 she made her Italian debut in Teatro Petruzzelli - Bari as Maddalena in *Rigoletto*, in 2019 she was part of Luglio Musicale Trapanese where she performed Dido from *Dido and Æneas* with big success. In 2022 she returned to Teatro Petruzzelli in Bari to perform la Gran Sacerdotessa from *Aida* and with the same production she made her German debut at Hessisches Staatstheater Wiesbaden.

After this, she debuted as Santuzza at Teatro Coccia di Novara and as Fenena in Nabucco in Sofia Opera & Ballet House in Bulgaria.







