



TRUCCO
MANAGEMENT

Anastasia Boldyreva

Mezzo Soprano

Anastasia Boldyreva

Born in **Moscow**, she has performed on the major Italian stages, collaborating with conductors of the caliber of **Zubin Mehta, Michail Jurowski, Michele Mariotti, Daniel Oren, Placido Domingo, Gianandrea Noseda, Gianluigi Gelmetti, Bernard de Billy, Donato Renzetti** and **Andrea Battistoni** performing as mezzo-soprano.

She began studying opera singing with **Maestro Igor Chernov**, continuing his studies at the **Tchaikovsky Conservatory** in Moscow, and then specializing under the guidance of **Bernadette Manca di Nissa** at the **Teatro del Maggio Musicale Fiorentino**. She also attended the **European Academy of the Aix-en-Provence Festival**, resulting, at the age of just twenty, as the winner of the international tour "**HSBC young artists**".

From 2016 she made her debut in the role of **Carmen** at the **Arena di Verona**, under the direction of **Xu Zhong** and **Julian Kovatchev**, directed by **Franco Zeffirelli** and that of **Amneris** in *Aida*, under the direction of Daniel Oren and Andrea Battistoni.

In the 2016/17 season she was sent to the **Carlo Felice Theater** in Genoa for *Falstaff*, again **Amneris** in *Aida* at the **Arena di Verona**, under the direction of **Andrea Battistoni** and *Cavalleria Rusticana* at the **Comunale di Bologna**, with **Michele Mariotti**.

Among the most significant engagements of the 2017/18 season are **Eugenij Onegin (Olga)** at the **Teatro Verdi** in Trieste under the direction of **Fabrizio Maria Carminati**, *Rigoletto (Maddalena)* alongside **Leo Nucci** at the **Teatro Carlo Felice** in Genoa under the direction of **Francesco Ivan Ciampa**, *Suor Angelica (Aunt Princess)* with **Donato Renzetti** at the **Teatro Lirico** in Cagliari, the extremely difficult role of **Klementia** in *Hindemith's Sancta Susanna* at the **Teatro Lirico** in Cagliari, *Cavalleria Rusticana* at the **Teatro Lirico** in Cagliari, *Rigoletto (Maddalena)* at the **Ljubljana Festival**, *Aida (Amneris)* at the **Aspendos Opera and Ballet Festival**, Turkey.

Among his most important interpretations in previous years are **Andrea Chenier** at the **Teatro Carlo Felice** in Genoa under the direction of **Daniel Oren**, the cantata **Alexander Nevskij** by **Prokofiev** conducted by **Michail Jurowski** at the **Teatro San Carlo** in Naples (broadcast by Rai Tre) and at **Teatro Lirico** of Cagliari, *Carmen* conducted by **Placido Domingo** directed by **Franco Zeffirelli** at the **Arena di Verona**, **Prokofiev's Ivan The Terrible** with the **Giuseppe Verdi Symphony Orchestra** of Milan conducted by **Zhang Xian**, *Madama Butterfly* at the **Opera Rome** conducted by **Daniel Oren** and **Pinchas Steinberg**, *The fairy tale of Don Carlo (Principessa Eboli)* based on **Verdi's** opera in coproduction with the **Maggio Musicale Fiorentino**, *Don Giovanni (Donna Elvira)* for the **Lucca Opera Festival**, *Verdi's Rigoletto (Maddalena)* at the **Varese Ligure Festival**, *Traviata* at the **Teatro dell'Opera** in Florence conducted by **Zubin Mehta**, *Madama Butterfly* at the **Baths of Caracalla**.

In 2022 Anastasia debuted as **Abigaille** in *Nabucco* at the **State Theater of Tbilisi** and in **Sassari**. Then, she debuted in *Turandot* at the **Bellini Theater** in Catania.



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