



TRUCCO
MANAGEMENT



Roberto Gianola

Conductor

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Roberto Gianola conducts orchestras all over the world: **Europe, USA, Central and South America, Russia, Turkey, Egypt, China, Korea, Japan** and the **United Arab Emirates**.

Music Director of the **Istanbul Opera and Ballet Theatre (Istanbul State Opera and Ballet)**, where he made his debut in February 2015 conducting **Offenbach's *The Tales of Hoffmann***, he is a leading figure in both: the opera repertoire, in which he is a specialist, and the symphonic and ballet repertoire.

Guest of great halls such as the **Musikverein** in **Vienna**, the **Lincoln Center** and the **Carnegie Hall** in **New York**, the **Seoul Arts Center**, **Smetana Hall of Prague**, the theatres of **Hong Kong, Beijing** and **Macao**, he collaborated with prestigious Italian realities such as the **Fondazione Arena di Verona**, the **Teatro Lirico di Cagliari**, **Teatro Verdi** in **Trieste**, **Teatro Regio** in **Parma**, **Sala Verdi** in **Milan** and with orchestras such as the **Orchestra I Pomeriggi Musicali di Milano**, **I Virtuosi del Teatro alla Scala**, **I Cameristi del Maggio Musicale Fiorentino**, **Orchestra Sinfonica Siciliana** in **Palermo** and the **Orchestra Sinfonica di Sanremo**.

He also performed in **Ljubljana State Opera**, with **Bellini's *Capuleti e Montecchi***, the ballet ***The Sleeping Beauty*** and ***Don Pasquale*** in **Istanbul**, ***Don Pasquale*** in **Teatro Verdi** of **Trieste**, ***L'Elisir d'Amore*** in **Teatro Lirico** of **Cagliari**, ***Gianni Schicchi*** in **Livorno**, ***La Bohème*** in **Fuerteventura** and the return in **Japan** of **Kitakyushu City Opera** (also with ***La Bohème***).

As artistic director, he founded the **Lake Como Philharmonic Orchestra** and the **Lake Como Music Academy** on **Lake Como**, which in 20 years of activity have distinguished themselves for the organisation of major events (operas and concerts), competitions (opera singing and conducting) and opera singing master classes.

Roberto Gianola's discography includes a **Stradivarius CD** with the **Orchestra "I Pomeriggi Musicali"** of **Milan** and a CD with music by **Respighi** recorded with the **Symphonic Orchestra of Sanremo** and published for the magazine **Amadeus**.



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