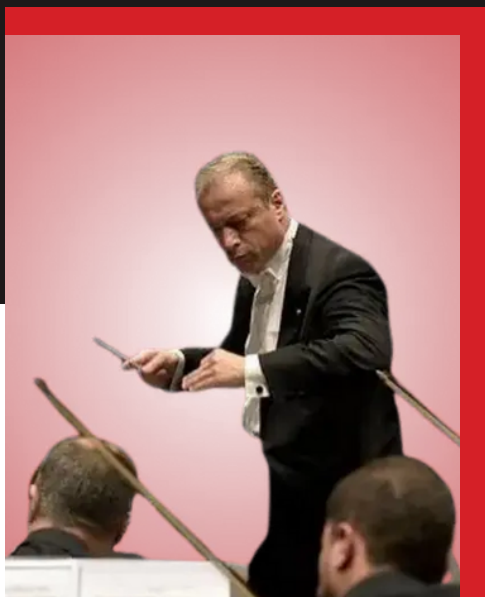




TRUCCO
MANAGEMENT



Marco Guidarini

Conductor

Marco Guidarini

Marco Guidarini, born in **Genova**, Italy, began studying orchestra conducting at the prestigious **Hochschule für Musik**. He was a student of **Mario Gusella**, earning his diploma, and took master classes with **Franco Ferrara**. He also received support and advice from **Claudio Abbado** and **Carlo Maria Giulini**. Early in his career, he was invited by the **Opéra de Lyon** to be **John Eliot Gardiner's assistant**, deepening his knowledge of the **baroque repertoire**.

He began his conducting career in **Lyon** with *Falstaff* and *Le Comte Ory*, and went on to conduct in **Opera Houses in the UK and Ireland**, focusing on **Mozart** and **Puccini**. His debut in **Canada** came with performances of *Don Pasquale* and *La Bohème* at the **Vancouver Opera**, followed by numerous productions in **Australia** (including *Tosca*, *Die Zauberflöte*, and *Così Fan Tutte*). He also conducted Verdi's *Requiem* with the **Melbourne Symphony Orchestra** in **2001**.

In **Germany**, he debuted with *Il Barbiere di Siviglia* at the **Deutsche Oper Berlin** and the **Bayerische Staatsoper**. In Italy, he gained recognition with performances of *I Lombardi*, *Madama Butterfly*, and *La Bohème* at the **Teatro Comunale di Bologna** and *Macbeth* at the **Martina Franca Festival** (productions released by Dynamic). In the **USA**, he started his work in 1997 at the **Los Angeles Opera**, and later conducted *Rigoletto* at the **New York City Opera**.

His successful productions in **France** include *Nabucco* at the **Opéra de Nice-Côte d'Azur**, *Don Carlo* at the **Opéra de Marseille**, and *Aida* at the **Stade de France** with the **Orchestre Philharmonique de Radio France**. In 2001, he conducted *Giovanna d'Arco* at the **Saint Denis Festival** and *Rigoletto* at the **Festival Les Chorégies d'Orange**.

Guidarini has collaborated with many prestigious orchestras, including the **Orchestra del Teatro Carlo Felice di Genova**, the **Orchestra RAI di Roma**, and internationally with the **Hong Kong Philharmonic Orchestra** and the **SWF Symphony Orchestra of Baden-Baden**. In **2002**, he made his debut at the **Metropolitan Opera in New York** with *Rigoletto*.

From **2001** to **2009**, he was the music director of the **Orchestre Philharmonique de Nice**, focusing on **20th-century composers**. He also founded the **Ensemble Apostrophe**, dedicated to contemporary music. In **2005**, he conducted Verdi's *Il Corsaro* at the **Gran Teatre del Liceu** and Mahler's *6th Symphony* in **Malaga**. His productions of *Wozzeck* and *Cyrano de Bergerac* in 2006 were well-received, with the latter released by **Deutsche Grammophon**.

He was named a **Grande Ufficiale dell'Ordine della Stella d'Italia** by the **Italian Republic** in 2006 and a **Chevalier de l'Ordre des Arts et des Lettres** by the **French Ministry of Culture** in **2008**. In **2009**, he conducted *Simon Boccanegra* at the **Canadian Opera House in Toronto** and debuted at **Teatro alla Scala** with Donizetti's *Le Convenienze ed Inconvenienze Teatrali*.

In **2010**, he recorded **Edouard Lalo's violin and orchestra concerts** and made his debut at the **Teatro Colon de Buenos Aires**. He founded the **International Belcanto Competition Vincenzo Bellini**, becoming its artistic director. His later work includes conducting *Il Trovatore* at the **Canadian Opera Company** and recording **Italian symphonic music** with **I Pomeriggi Musicali** in **Milan**.

In **2012**, Guidarini returned to the **USA** to conduct *Don Pasquale* in **San Diego** and performed symphonic concerts in **Genova**, **Bilbao**, and **Milan**. His continued success in opera and symphonic repertoire has established him as a leading conductor of his generation.



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