



TRUCCO
MANAGEMENT



Dmitri Jurowski

Conductor

Dmitri Jurowski

Dmitri Jurowski started his musical education at the age of six at the **Cello Department** of the **Moscow Conservatoire Musical School**. After his family moved to **Berlin**, he continued his cello studies. In **2003**, he began conducting classes at the **Hanns Eisler Academy of Music** in Berlin.

As an opera conductor, he has performed at notable venues including the **Lyric Opera in Chicago**, **Opera Bastille in Paris**, **Grand Theatre in Geneva**, **Bavarian State Opera in Munich**, **Carlo Felice Theatre in Genoa**, **La Fenice in Venice**, **Massimo Theatre in Palermo**, **Comunale Theatre in Bologna**, **Royal Theatre in Parma**, **National Theatre in Rome**, **Queen Sofía Palace of the Arts in Valencia**, **Comic Opera and State Opera in Berlin**, **New Israeli Opera in Tel-Aviv**, **Municipal Theatre in Santiago**, **Opera House in Monte-Carlo**, **Liège Opera**, and the **Flemish Royal Opera**. He has also appeared at the opera festivals in **Wexford**, **Martina Franca**, and **Pesaro**.

As a symphonic conductor, he has worked with prestigious orchestras including the **BBC Philharmonic Orchestra**, the orchestras of **La Fenice** and the **Turin Royal Theatre**, the **Arturo Toscanini Philharmonic Orchestra** in **Parma**, the **Pomeriggi Musicali Orchestra** of **Milan**, the **Portugal Symphony Orchestra** of **Lisbon**, the **Munich Radio Orchestra**, the **Philharmonic orchestras of Dresden**, **St. Petersburg**, and **Shanghai**, the **symphony orchestras of Hamburg** and **Vienna**, the **Residence Orchestra of the Hague**, the **Orchestra of the Irish Radio/Television**, and the **Svetlanov Symphony Orchestra**.

In the summer of **2010**, he made his debut at the **Bolshoi Theatre**, and he later toured with the **Bolshoi Theatre's production of Eugene Onegin** (directed by **Dmitri Tcherniakov**) to the **Royal Opera House**, the **Real Theatre in Madrid**, and the **Lucerne Festival**.

Since **2011**, Jurowski has been the **Chief Conductor of the Flemish Royal Opera** and the **Chief Conductor of the "Russian Philharmonic" Symphony Orchestra**. In September **2015**, he became the **Musical Director and Chief Conductor of the Novosibirsk Opera and Ballet Theatre**. Under his musical direction, the theatre premiered several operas including **Mussorgsky's Boris Godunov** (2015), **Puccini's Turandot**, **Tchaikovsky's Queen of Spades**, **Verdi's Aida**, **Donizetti's L'elisir d'amore**, **Verdi's Un Ballo in Maschera** (2016-2017), **Rossini's Il Barbiere di Siviglia** (2018), and **Prokofiev's Romeo and Juliet ballet** (2016).



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