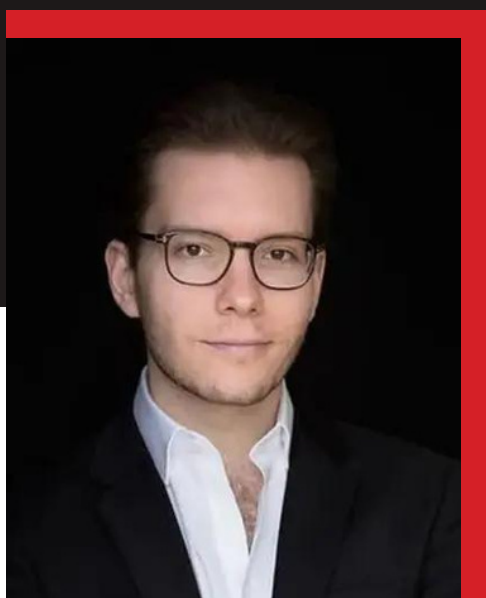




TRUCCO  
MANAGEMENT



# Ayrton Desimpelaere

Conductor

## Ayrton Desimpelaere

**Born in 1990**, the Belgian conductor **Ayrton Desimpelaere** graduated in piano and conducting from the **National and Regional Conservatories of Paris and Versailles**, and the **Royal Conservatories of Brussels and Mons**, as well as from the **Sorbonne** and the **ULB** in Musicology. Guest conductor since **2017 at the IMEP**, he is also professor of **orchestra conducting, choral singing, and vocal coaching**. In 2017, he received the **Lekime Frison and Gerofi Baschwitz Prizes**, and in 2018, the **Maurice Lefranc Prize**.

In 2016, he joined the **Artistic Committee of the International André Dumortier Competition**. In **June 2015**, in Moscow, he conducted **Yury Bashmet's Moscow Soloists** at short notice during the piano semi-final of the **International Tchaikovsky Competition**. A few months later, the **Royal Opera of Wallonia (ORW)** hired him for **four seasons** as **assistant conductor** and **guest conductor**. After conducting Mozart's *Die Zauberflöte* (young audience) at the ORW, he conducted the **world premiere** of *#Folon* (Nicola Campogrande) in **2018**, *Don Quichotte* (Massenet/Le Hérissier) in **2019**, and *Le Petit chaperon rouge* (Stefano Guagnini) in **2020**.

In **2018**, he conducted *Il Matrimonio segreto* by Cimarosa in the staging of **Stefano Mazzonis di Pralafra**. That same year, he also conducted two performances of *Aida* by Verdi and a performance of *Madama Butterfly* by Puccini. He conducted the orchestra of the ORW for the **Gala concerts of the NILAC** in April 2019. Subsequently, he conducted a **narrative-concert with Alain Duault** around the Strauss Family, the **50th anniversary of the IMEP, Ursule and Irsute** (opera for young audiences) at the ORW, and a **charity concert** in the presence of the **Belgian Royal Family**. He also conducted the final of the second edition of the **Namur International Lyric Art Competition (NILAC)**.

Desimpelaere has assisted prominent conductors such as **Speranza Scappucci** (*Les Contes d'Hoffmann*) and **Daniel Oren** (*I Lombardi alla prima Crociata*), and regularly collaborates with the **ORW orchestra**. He was invited by the **Bilkent Symphony Orchestra** for a month of concerts in **Ankara (Turkey)**. Throughout his career, he has worked with several renowned conductors and musicians, including **Paolo Arrivabeni, Gianluigi Gelmetti, Rinaldo Alessandrini, José Cura, Massimo Zanetti, Wolfgang Doerner, and Mikhail Faerman**.

His extensive opera repertoire includes *La Bohème, Turandot, Nabucco, Don Giovanni, Orphée aux Enfers, La Damnation de Faust, Otello, Rigoletto, Carmen, Tosca, Faust, Aida, Madama Butterfly, and Lakmé*, among many others. He has also conducted several sacred music works, including **Fauré's Requiem, Mozart's Requiem and Mass in C Minor, Rossini's Petite Messe Solennelle and Stabat Mater, Puccini's Messa di Gloria, Verdi's Requiem and Dvorak's Stabat Mater**.

Desimpelaere has led performances with the **Belgian National Orchestra, Royal Chamber Orchestra of Wallonia, and the IMEP Symphony Orchestra and Camerata**. He has been a guest at various festivals, such as the **Festivals de Wallonie, MuCH Festival at the Queen Elisabeth Chapel, and Ars Musica**. In **2018**, he participated in the recording of the **complete works by Debussy** published by **Warner**. Alongside soprano **Jodie Devos**, he recorded **Golijov's Three Songs**.



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