



TRUCCO  
MANAGEMENT



# Rubén Amoretti

Bass

## Rubén Amoretti

Born in **Burgos, Spain**, the bass **Rubén Amoretti** studied at the **Conservatoire de Musique de Genève**.

Among the known bass repertoire and zarzuelas, Rubén Amoretti has performed on several stages: as **Zaccaria** in *Nabucco* (Teatro Regio di Parma and Teatro Regio di Torino), as **Ramfis** in *Aida* (Ópera de Las Palmas and Théâtre du Passage de Neuchâtel), as **Simpson** in *La Tabernera del Puerto* (Teatro de la Zarzuela Madrid, Teatro Calderón Valladolid, and Palau de les Arts Reina Sofia), as **Doctor** in *Farinelli* (Teatro de la Zarzuela), the four devils **Lindorff**, **Coppelius**, **Miracle**, and **Dapertutto** in *Les Contes d'Hoffmann* (Teatro Colon de Buenos Aires), as **Timur** in *Turandot* (Auditori Barcelona), **Padre Antón** in *El Gato Montés* (Los Angeles Opera), as **Méphistophélès** in *La Damnation de Faust* (Opéra de Nice-Côte d'Azur and Palau de les Arts Valencia), as **Polonius** in *Hamlet* (Gran Teatre del Liceu Barcelona), as **Filippo II** in *Don Carlo* (Ópera de Las Palmas and Teatro Pérez Galdós), as **Pirro** in *I Lombardi alla Prima Crociata* (ABAO Bilbao), as **Valentín** in *María del Pilar* (Teatro de la Zarzuela Madrid), as **Banco** in *Macbeth* (Palacio de Bellas Artes de la Ciudad de México), as **Comte Capulet** in *Roméo et Juliette* (Gran Teatre del Liceu), as **Callistene** in *Poliuto* (Gran Teatre del Liceu), and as **Un Frate** in *Don Carlo* (Palau de les Arts Valencia).



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