



TRUCCO
MANAGEMENT

Marco Spotti

Bass

Marco Spotti

Marco Spotti was born in **Parma** and studied in his hometown at the **Conservatorio Arrigo Boito**. After completing his studies, he debuted in *Un Ballo in Maschera* at the **Teatro Regio** in **Parma**. Further engagements quickly followed, bringing him to prestigious venues such as the **Teatro alla Scala**, the **Royal Opera Covent Garden** in London, the **Theatre Champs Élysées**, the **Netherlands Opera** in Amsterdam, the **Bavarian State Opera** in Munich, the **Opera Rome**, the **Teatro La Fenice**, the **Metropolitan Opera** in New York, the **Gran Teatre del Liceu** in Barcelona, and the **Grand Théâtre** in Geneva. He has also performed at opera houses in **Parma, Torino, Bologna, Palermo, Catania, Naples, Cologne, Buenos Aires**, the **Rossini Festival Pesaro**, the **Opéra Royal de Liège**, the **Palau de les Arts** in Valencia, **Tel Aviv** with the **Israel Philharmonic Orchestra**, and the **Accademia Nazionale di Santa Cecilia** in Rome with its orchestra.

He has regularly collaborated with notable conductors such as **Riccardo Muti, Nello Santi, Daniele Gatti, James Conlon, Riccardo Chailly, Daniel Barenboim, Valery Gergiev, Gianandrea Noseda, Myung-Whun Chung, Lorin Maazel, Zubin Mehta, Ottavio Dantone**, and **Antonio Pappano**.

His broad repertoire includes roles such as **Il Re & Ramfis** in *Aida*, **Fiesco** in *Simon Boccanegra*, **Inquisitore** in *Don Carlo*, **Wurm** in *Luisa Miller*, **Sparafucile** in *Rigoletto*, **Procida** in *I Vespri Siciliani*, **Loredano** in *I Due Foscari*, **Timur** in *Turandot*, **Walther** in *Guillaume Tell*, **Enrico VIII** in *Anna Bolena*, **Alvise** in *La Gioconda*, **Papa Clemente VII** in *Benvenuto Cellini*, and **Basilio** in *Il Barbiere di Siviglia*.

He has performed **Timur** in *Turandot*, **Wurm** in *Luisa Miller*, and **Ferrando** in *Il Trovatore* at the **Teatro dell'Opera** in Rome, **Il Gran Inquisitore** in *Don Carlo* in Valencia, **Papa Clemente VII** in *Benvenuto Cellini* at the **Opéra National de Paris**, as well as **Walther** in *Guillaume Tell* at the **Teatro Massimo** in Palermo, **Federico Barbarossa** in *La Battaglia di Legnano* at the **Maggio Musicale** in Florence, and **Alvise Badoero** in *La Gioconda* at **Grange Park Opera**.

Furthermore, he was **Fernand** in *Les Trouvères* at the **Verdi Festival** in Parma and made his debut in the *title role* of **Mephistopheles** in **Tokyo**. He has also performed **Ferrando** in *Il Trovatore* in Bologna and at the **Opera di Roma**, **Wurm** in *Luisa Miller* at the **Teatro Liceu** in Barcelona, **Attila** at the **Teatro Lirico di Cagliari**, and **Don Basilio** in *Il Barbiere di Siviglia* and **Inquisitore** in *Don Carlo* at the **New National Theatre** in Tokyo.

He performed **La Forza del Destino** and **Grand Inquisiteur** in *Don Carlos* at the **Teatro Regio** in Parma.

He has won several singing competitions, including the **Concorso Riccardo Zandonai** in Riva del Garda, the **Concorso Voci Verdiane** in Busseto, the **Concorso Viotti-Valsesia**, and in **Sanremo**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161