



TRUCCO
MANAGEMENT

Luca Dall'Amico

Bass

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Born in **Vicenza, Italy**, **Luca Dall'Amico** is one of the most promising Italian basses of his generation. Graduated with honours in **trombone, organ, and composition** at the **Conservatorio di Musica di Vicenza**, he studied voice with **Sherman Lowe, Stefano Gibellato, and Roberto Scandiuzzi**. In 2009, he was chosen by **Riccardo Muti** for the role of **Agamemnon** in *Iphigénie en Aulide* at the **Teatro dell'Opera di Roma**. Shortly after, he made his debut at the **Teatro alla Scala** in **Pizzetti's *Assassinio nella Cattedrale***.

From 2009 onwards, Luca Dall'Amico enjoys a regular collaboration with Riccardo Muti, under whose baton he sang **Banco** in *Macbeth*, **Zaccaria** in *Nabucco*, **Jacopo Loredano** in *I Due Foscari*, **Fiesco** in *Simon Boccanegra*, the title role in **Attila**, the prestigious concerts "**Le Vie dell'Amicizia**" in 2011 and 2013 in Ravenna, Mirandola, and Nairobi, and the "**Concerto al Quirinale 2015**", broadcasted on the Italian TV channel **RAI1**. In 2012, he sang the role of **Attila** in a concert at the **University "La Sapienza"** in Rome with Riccardo Muti at the piano.

Besides the roles mentioned above, his repertoire includes a vast range of characters such as **Don Giovanni, Don Alfonso** in *Così fan Tutte*, **Figaro** and **Conte** in *Le Nozze di Figaro*, **Publio** in *La Clemenza di Tito*, **Selim** in *Il Turco in Italia*, **Mustafa** in *L'Italiana in Algeri*, **Alidoro** in *La Cenerentola*, **Oroveso** in *Norma*, **Rodolfo** in *La Sonnambula*, **Raimondo** in *Lucia di Lamermoor*, **Frère Laurent** in *Roméo et Juliette*, **Timur** in *Turandot*, **Colline** in *La Bohème*, **Pagano** in *I Lombardi alla Prima Crociata*, **Ramfis** and **Re** in *Aida*, **Procida** in *I Vespri Siciliani*, **Ferrando** in *Il Trovatore*, and **Sparafucile** in *Rigoletto*.

Numerous invitations followed to perform in the most prestigious Italian festivals and opera houses, such as **Teatro alla Scala, Rossini Opera Festival, Teatro La Fenice di Venezia, Teatro San Carlo di Napoli, Macerata Sferisterio Opera Festival, Teatro Olimpico di Vicenza, Teatro Mario Del Monaco di Treviso, Teatro Pavarotti di Modena, Teatro Donizetti di Bergamo, Arena di Verona, Torre del Lago Puccini Festival, Teatro del Maggio Musicale Fiorentino, Teatro Regio di Parma, and Teatro dell'Opera di Roma**, among others. On the international stage, Luca has enjoyed artistic collaborations singing at **Teatro Real de Madrid, Santa Barbara Symphony, Chicago Symphony Orchestra, Salzburg Festival, Théâtre des Champs-Élysées, Seoul Art Center, Tokyo Bunka Kaikan Theater, Royal Opera House Muscat, Opernfestspiele St. Margarethen, Wexford Opera Festival, Liverpool Philharmonic Hall, Graz Opernhaus, Teatro Nacional de São Carlos Lisboa, Lithuanian National Opera Vilnius, Skopje Macedonian Opera, Philharmonie Köln, Opéra Royal de Wallonie, Wildbad Rossini Opera Festival, Nagoya Opera Festival Japan, and Théâtre de la Ville de Luxembourg**.

Luca Dall'Amico has collaborated with prestigious conductors and stage directors such as **Riccardo Muti, James Conlon, Myung Whun Chung, Christoph Eschenbach, Gianluigi Gelmetti, Daniele Callegari, Daniel Oren, Speranza Scappucci, Paolo Arrivabeni, Stefano Ranzani, Gianluca Martinenghi, Pier Luigi Pizzi, Cristina Mazzavillani, Massimo Gasparon, Franco Zeffirelli, Marco Gandini, José Cura, Francesco Micheli, Henning Bockhaus, Micha Van Hoecke, Damiano Michieletto, and Lorenzo Regazzo**.

He sang **Raimondo** in *Lucia di Lamermoor* and **Elmiro** in **Rossini's *Otello*** at the **Opéra Royal de Wallonie-Liège**; **Selim Pacha** in **Rossini's *Il Turco in Italia*** at the **Opéra Grand Avignon**; **Maurevert** in Meyerbeer's *Les Huguenots* at the **Théâtre Royal de La Monnaie** (in co-production with the **Opéra National du Rhin**); and **Betto di Signa** in Puccini's *Gianni Schicchi*, also at **La Monnaie**.



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