



TRUCCO
MANAGEMENT



Gaetano Triscari

Bass

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Gaetano Triscari was born in Messina on **October 1, 1994**. In 2014, he acquired classical maturity. He completed a three-year academic degree in opera singing at the **Santa Cecilia Conservatory of Music** in Rome with a score of **110 and honours**.

In November 2015, he performed in the opera *The Barber of Seville* by Gioacchino Rossini in the role of **Bartolo** in a concert form at the **Eliseo Theater** in Rome. In 2016, he made his debut in the opera *L'Elisir d'Amore* by Gaetano Donizetti in the role of **Dulcamara** at the Theater of Novoli (Le) and performed the role of **Masetto** at the **Arezzo Festival** under the direction of **Ludek Golat**.

In **2017**, he debuted in Rossini's *Petite Messe Solennelle* during the Festival an Organ for Rome in collaboration with the **Rossini Foundation of Pesaro**. In **2018**, he performed as **Basilio** in *The Barber of Seville* by Gioacchino Rossini at the **Municipal Theater of Modena**, as a solo bass in *Stabat Mater* by Rossini at the **Municipal Theater of Ferrara**, as **Count Monterone** in Giuseppe Verdi's *Rigoletto* at the **Greek Theater in Taormina**, and in the production of Rossini's *Petite Messe Solennelle* at the Green Festival of the **Regio Theater of Parma** at the Cathedral of Parma.

In 2019, he played **Banco** in Verdi's *Macbeth* at the **Garibaldi Theater** in Modica, **Count Monterone** in Verdi's *Rigoletto* at the **Municipal Theater of San Severo** for the San Severo Opera Festival, **Zuniga** in Bizet's *Carmen*, and covered **Banco** in *Macbeth* at the **Sferisterio di Macerata** for the Macerata Opera Festival, and again as **Count Monterone** in Verdi's *Rigoletto* at the **Politeama Theater in Lecce**.

In **2020**, he performed **Count Monterone** in Verdi's *Rigoletto* at the **Galli Theater** in Rimini, **Zuniga** in Bizet's *Carmen* at the **Bellini Theater** in Catania under the baton of Fabrizio **Maria Carminati**. He also played **Guccio** in *Gianni Schicchi* for the opera film by **Damiano Michieletto**, **Sciarrone** in *Tosca* for the **Teatro Verdi in Pisa** under the direction of **Hirofumi Yoshida** with **Enrico Stinchelli**, **Billy Jackrabbit** in *The Girl of the West* at the **Big Theater of Brescia** under the baton of **Valerio Galli** directed by **Carlo Cigni**, and **Billy Jackrabbit** in *The Maiden of the West* at the **Teatro Sociale** in **Como**, **Teatro di Pavia**, and **Teatro di Cremona**.

He also performed **Zuniga** in *Carmen* at the **Politeama Foglietti Theater** in Catanzaro directed by **Enrico Stinchelli**, **Sparafucile** in *Rigoletto* at the **Teatro Sociale di Busto Arsizio**, **The King** in *Aida* in the setup by **Franco Zeffirelli**, **Zuniga** in *Carmen* at the **Theatre Kiel** in Germany directed by **Karasek/Rainers**, the bass in *Petite Messe Solennelle* at the **Basilica of Assisi** taken up by **Rai**, **Zuniga** in *Carmen* at the **Teatro Francesco Cilea** in Reggio Calabria directed by **Enrico Stinchelli**, **Tom** in *Un Ballo in Maschera* by Giuseppe Verdi at the **Teatro Comunale in Modena** directed by **Pizzi Gasparon**, and **Doctor** in *La Traviata* at the **Macerata Opera Festival**.

In **September 2023**, he was a finalist in the **Verdiano Competition** in Busseto and won **two special prizes** offered by the **Teatro Comunale di Bologna** and the **Teatro Coccia di Novara**. Following this, he played the role of **Doctor** in *La Traviata* at the **Bellini Theater** in Catania, **Don Basilio** in *The Barber of Seville* at the **Teatro del Giglio** in Lucca, and *The two Foscari* at the **Municipal Theater of Piacenza**.



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