



TRUCCO
MANAGEMENT

Gabriele Ribis

Bass Baritone

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Gabriele Ribis performed in major Italian opera houses such as the **Opera of Rome**, **Maggio Musicale Fiorentino**, **Teatro La Fenice** of Venice, **Teatro Comunale** of Bologna, **Arena of Verona**, **Teatro Regio** of Turin, **Teatro Regio** of Parma, and **Teatro Massimo** of Palermo, in both leading and supporting roles.

He began his international career singing the role of **Guglielmo** in **Giorgio Strehler's** production of *Così fan tutte*, which toured Spain, Germany, Italy, Japan, Greece, and Russia. He is a regular guest at the **Opéra de Monte-Carlo** and has also been invited to important houses and festivals such as **Zurich Opera**, **Israeli Opera Tel Aviv**, **Festival de Perelada** and **Santander** (Spain), **Chorégies d'Orange** (France), and the **National Theatre of Prague** (Czech Republic), among others.

Among leading roles, he has performed **Don Giovanni**, **Figaro** and **Count Almaviva** in *The Marriage of Figaro*, **Guglielmo** and **Don Alfonso** in *Così fan tutte*, **Count Danilo** in *The Merry Widow*, **Belcore** and **Dulcamara** in *The Elixir of Love*, **Figaro** and **Bartolo** in *The Barber of Seville*, **Dandini** in *La Cenerentola*, **Marcello** in *La Bohème*, **Sharpless** in *Madama Butterfly*, and **Escamillo** in *Carmen*, among others.

As a concert performer, he has sung **Carmina Burana**, **Ein Deutsches Requiem**, **Fauré's Requiem**, and various programs of sacred music, French and German lieder. He is also appreciated for his work in contemporary music, performing many premieres including twice the role of **Mamoud** in *The Death of Klinghoffer* by **John Adams** in Italy and the Czech Republic.

He is the founder and director of **Piccolo Opera Festival**, set in the most beautiful castles and villas of the Italian region Friuli Venezia Giulia, and also serves as the artistic adviser of **The Jerusalem Opera** (Israel). With his organizational experience in unconventional venues, he is also appreciated as a stage director, with notable works including **Don Giovanni** in *David's Tower in the Old City of Jerusalem* and *Madama Butterfly* at **Nagoya Castle for the Japan Opera Festival**.



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