



TRUCCO
MANAGEMENT

Arturo Espinosa

Bass Baritone

Arturo Espinosa

Graduated in Music Education (Universidad de Concepción, Chile), since 2013 **Espinosa** has been a student of **Maestro Rodrigo Navarrete** and, from 2020, he continued his studies with **Renata Lamanda**.

The **bass-baritone** has participated in numerous masterclasses with maestros such as: **Plácido Domingo, Jaume Aragall, Mariella Devia, Eva Mei, Davide Livermore, Ruggero Raimondi, Ricardo Tamura, Roger Vignoles, Alex Esposito, Jessica Pratt, and Christian Senn**.

Since 2015, he has been awarded an annual scholarship (Corporación de los Amigos del Teatro Municipal de Santiago, Chile), upgrading to the international scholarship in 2018. In 2016, Espinosa played "**Rocco**" in *Fidelio* for the movie "**For Love & Justice: In the Footsteps of Beethoven's Rebel Ópera**" (Dir.: **Kerry Candale**). He has also traveled to various countries, participating in the "**iSING! Festival for Young Artists**" in Suzhou, China; the "**Berlin Opera Academy**" in Germany; and the **Centre de Perfeccionament Plácido Domingo** of the Palau de Les Arts in Valencia, Spain.

About his roles, Espinosa has played "**The Second Armed Man**" from *The Magic Flute* (**W. A. Mozart**), "**Prospero Salsapariglia**" from *Viva la Mamma* (**G. Donizetti**), "**Barón Duphol**" from *La Traviata* and "**Lodovico**" from *Otello* (**G. Verdi**), "**Fígaro**" from *Le Nozze di Figaro*, "**Uberto**" from *La Serva Padrona* (**G. B. Pergolesi**), "**Der Professor/Der Bankier/Die Mediziner**" from *Lulu* (**Alban Berg**), "**Yakusidé**" from *Madama Butterfly* (**G. Puccini**), and "**Deputati Fiamminghi**" from *Don Carlo* (**G. Verdi**) under the baton of **Maestro Ramón Tebar** and **Plácido Domingo** in the cast, "**Colas**" from *Bastien und Bastienne* (**W. A. Mozart**), **Davide Livermore** as the regista, with the last three taking part at the **Palau de Les Arts, Reina Sofía**, Spain.

Espinosa has also sung sacred repertoire, being part of the "**Lutheran Mass**" in *G Major*, "**Jesus**" (*Saint John's Passion*), and the **cantatas 121, 155, and 64** from **J. S. Bach** "*Stabat Mater*" and "*Petite Messe Solennelle*" from **G. Rossini**, conducted by **Fabio Biondi** in his original version at the Palau de Les Arts, and also played with the **Europa Galante baroque orchestra** at the **MusikFest 2018** in Bremen, Germany.

In **2019**, he played the "**Count of Ceprano**" from *Rigoletto* at the **Palau de Les Arts** (Dir.: **Roberto Abbado**, Reg.: **Emilio Sagi**). In **2020**, Espinosa debuted as "**Leporello**" in *Don Giovanni* (**Teatro Regional del Maule**, Chile).

Espinosa joined the **YAP "Fabbrica dell'Opera di Roma"** in Italy, where he debuted as "**Rotniy**" from *Eugene Onegin* (Dir.: **James Conlon**, Reg.: **Robert Carsen**), "**Marchese D'Obigny**" in the Opera-Film *La Traviata* (Dir.: **Daniele Gatti** and **Mario Martone**). He also played "**Commissario Imperiale**" from *Madama Butterfly* (Dir.: **Donato Rezetti** and **Alex Olle** from *Fura dels Baus*), and "**Padron Bu**" in the world premiere of *Acquaprofonda*, from **Giovanni Sollima**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161