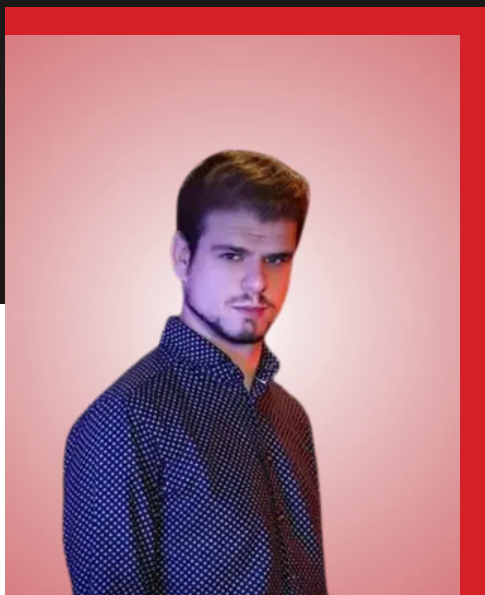




TRUCCO  
MANAGEMENT



# Alessandro Abis

Bass

## Alessandro Abis

Born in **Cagliari** in **1992**, the Italian bass **Alessandro Abis** studied vocal technique and interpretation under the guidance of the soprano **Elisabetta Scano**. He debuted in 2014 in the role of **Angelotti** in Puccini's *Tosca*, at the **Teatro Lirico of Cagliari**, conducted by **Gianluigi Gelmetti**. In July 2015, he was discovered by master and mentor **Alberto Zedda**, under whose supervision he studied in the prestigious **Rossinian Academy of Pesaro**, where he was selected by Zedda to play the role of **Lord Sidney** in *Il Viaggio a Reims*. He also attended the Rossini Opera Academy in **Lunenburg** (Nova Scotia, Canada).

His Rossinian repertoire includes the roles of **Conte Asdrubale** in *La Pietra del Paragone* (Teatro Lirico of Cagliari), **Fernando** in *La Gazza Ladra*, directed by **Damiano Michieletto** (Teatro Petruzzelli of Bari), **Don Profondo** in *Il Viaggio a Reims* (Teatro Filarmonico of Verona), **Mustafà** in *L'Italiana in Algeri*, directed by **Stefano Vizioli** (Teatro Filarmonico of Verona, Teatro Verdi of Pisa, and Teatro Sociale of Rovigo), **Don Basilio** in *Il Barbiere di Siviglia* (Paphos Aphrodite Festival in Cyprus, Teatro Lirico of Cagliari, and Teatro Coccia of Novara), **Faraone** in *Mosè in Egitto* (Teatro Verdi of Pisa and Teatro Coccia of Novara), bass soloist in *Stabat Mater*, conducted by **Gérard Korsten** (Teatro Lirico of Cagliari), and bass soloist in *Petite Messe Solennelle* (Teatro Filarmonico of Verona).

In addition to his Rossinian repertoire, he debuted the roles of **Don Alfonso** in *Così fan Tutte* (Opéra de Nice and Antropolis Theatre of Antibes), **Conte Robinson** in **Cimarosa's** *Il Matrimonio Segreto* (Teatro Filarmonico of Verona and Luglio Musicale Trapanese), **Leporello** in *Don Giovanni* (Teatro Lirico di Cagliari), **Timur** in *Turandot* (Teatro Petruzzelli of Bari and Teatro Comunale of Bologna), **Curato** in **Respighi's** *La Campana Sommersa* (Teatro Lirico of Cagliari), **Ashby** in Puccini's *La Fanciulla del West* (Teatro del Giglio of Lucca, Teatro Verdi of Pisa, Teatro Pavarotti-Freni of Modena, Teatro Alighieri of Ravenna, and Teatro Goldoni of Livorno), **Principe di Bouillon** in *Adriana Lecouvreur* (Teatro Filarmonico of Verona), **Pietro** in *Simon Boccanegra* (Teatro San Carlo of Napoli and Teatro Petruzzelli of Bari), bass soloist in **Beethoven's 9th Symphony** (Teatro Lirico of Cagliari), **Dottor Grenvil** in *La Traviata* (Teatro Massimo of Palermo), **Notaro** in *Don Pasquale* (Théâtre Royal of La Monnaie), and **Agente** in **Alberto Savinio's** *Orfeo Vedovo* (Teatro Lirico Sperimentale A.Belli of Spoleto).

In July 2017, he participated in the **Young Singers Project**, Salzburg, under the artistic direction of **Evamaria Wieser**. That same year, at the **Salzburg Festival**, he sang with **Plácido Domingo** and **Joseph Calleja** in **Verdi's** *I Due Foscari*, and played the role of **Buff** in **Mozart's** *Der Schauspieldirektor*.

In 2016 he won the **first prize** at the 70th **Concorso Comunità Europea** for young opera singers, at the Teatro Sperimentale A. Belli in Spoleto (PG). He also won the **Jury Prize** at the 2nd edition of **CLIP - Concorso Lirico Internazionale** in Portofino and the **International Award of the "XXVI° Opera- Città di Mondovì"** in the Young Singer category.

He has performed roles such as **Zuàne** in **Ponchielli's** *La Gioconda*, at the Teatro Filarmonico di Verona and Slovene National Opera, and **Conte Ceprano** in *Rigoletto*, also at the Teatro Filarmonico di Verona.



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