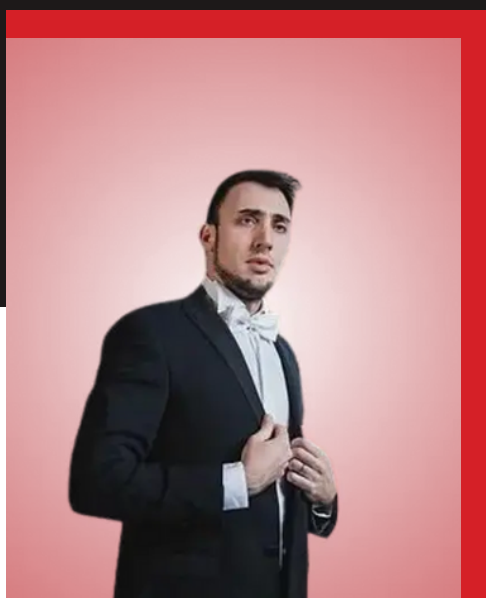




TRUCCO
MANAGEMENT



Adriano Gramigni

Bass

Adriano Gramigni

Graduated from the **Conservatorio Arrigo Boito di Parma**, Adriano studied under **Lelio Capilupi**. He participated in the **Riccardo Muti Italian Opera Academy**, where he performed the roles of **Medico** in *Macbeth* and **Antonio** in *Le Nozze di Figaro*. His training included masterclasses with renowned artists such as **Elisabeth Norberg Schulz**, **Fiorenza Cedolins**, **Sonia Ganassi**, **Giacomo Prestia**, **Roberto Frontali**, and **Bruno De Simone**. He also studied contemporary lieder with **Reiko Sanada**, **Detlef Roth**, **Filippo Francis Faes**, **Guido Salvetti**, and **Lorna Windsor**.

Adriano has won several accolades, including the **Prato Iva Pacetti** in 2013, and the **First Prize** and **Special Prize "Parmalirica"** at the Concorso Internazionale di Canto Franco Federici.

His performance credits include:

- At the **Teatro Politeama Pratese**: **Lodovico** in Verdi's *Otello*.
- At the **Teatro Regio di Parma**: **Norton** in *La Cambiale di Matrimonio*, **Yakisude** and **Ufficiale** in *Madama Butterfly*.
- At the **Festival Verdi di Parma**: **Gloucester** in Verdi's *Re Lear*.
- In a French tour (including **Théâtre de la Gare du Midi**, **Théâtre Le Pin Galant**, **Théâtre Alexandre Dumas**, **Théâtre le Forum de Fréjus**, **Théâtre Molière**, **Théâtre Montansier de Versailles**, **Théâtre Saint-Louis**, and **Théâtre de l'Archipel**): **Colline** in *La Bohème*.
- At the **Teatro del Maggio Musicale Fiorentino**: **Crébillon** in *La Rondine*, **Dr. Grenvil** in *La Traviata*, **Zuniga** in *Carmen*, **Banditore** and **Oracolo** in Gluck's *Alceste*, **Der Führer** in Hindemith's *Cadillac*, **Podestà di Como** in Verdi's *La Battaglia di Legnano*, **Sacerdote** in Dallapiccola's *Il Prigioniero*, and **Ceprano** in *Rigoletto*.
- At the **Auditorio RAI**: **Don Magnifico** in *La Cenerentola*.
- At the **Teatro Dante Alighieri di Ravenna**, **Teatro del Giglio di Lucca**, and **Teatro Comunale di Ferrara**: **Zuniga** in *Carmen* and **Simone** in *Gianni Schicchi*.

Adriano has also performed several oratorios and symphonies, including Shostakovich's *14th Symphony*, Fauré's *Requiem*, J.S. Bach's *Magnificat*, and Mozart's *Requiem*, among others.

He has collaborated with conductors and directors such as **Riccardo Muti**, **Pier Luigi Pizzi**, **Robin Rimbaud** (aka Scanner), **Leonardo García Alarcón**, **Fabio Luisi**, **Valerio Binasco**, **Marco Tullio**, and **Cristina Mazzavillani Muti**.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161