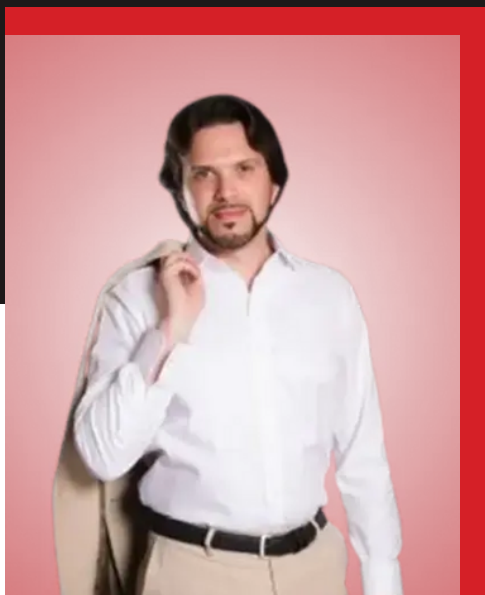




TRUCCO
MANAGEMENT



Christian Federici

Baritone

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Born in 1987 in Trieste, **Christian Federici** studied piano from the age of six. After a graduation in Computer Science, he began studying opera singing in 2015 with the tenor **Federico Lepre**, then with **Claudio Desderi** at the **School of Music of Fiesole**, **Patrizia Ciofi**, and **Gianfranco Montrésor**.

He **debuted in 2016** as **Count of Almaviva** in *Le Nozze di Figaro* in Cesena, conducted by **Claudio Desderi**, with whom he did **Don Giovanni** (as *title-role*) in 2017. After winning international competitions at **Teatro Lirico Sperimentale "Adriano Belli"** in Spoleto and **"Toti Dal Monte"** in Treviso (2018), he sang **Nozze di Figaro** in Treviso, Jesi, and Ferrara as **Count of Almaviva**, a role he also played in 2019 with his debut in France at the **Opéra de Marseille**.

From **2019** to **2021**, he joined renowned festivals in Italy, such as **Ravenna Festival**, **Donizetti Festival** in Bergamo, and **Puccini Festival** in Torre del Lago. In **2021**, he made his debut at the **Opera Hong Kong** and **Opéra Grand Avignon** as **Sharpless** in **Puccini's Madama Butterfly**.

He recently sang the role of **Turbo** in the contemporary opera *Hadrian* by **Rufus Wainwright** at **Teatro Real de Madrid**, **Escamillo** in **Bizet's Carmen** in Kiel, **Mozart's Don Giovanni** (as *title-role*) and *Così fan tutte* (**Don Alfonso**) in Ravenna, Rimini, and Salerno, **Roberto** in **Verdi's I vespri siciliani** at **Teatro Alla Scala** Milan, **Marcello** in **Puccini's La Bohème** in Ravenna, Rimini, Ferrara, and Pisa, **Figaro** in **Mozart's Le Nozze di Figaro**, **Riccardo** in **Bellini's I Puritani**, and **Enrico** in **Donizetti's Lucia di Lammermoor** in Catania.

He worked with famous conductors including **Riccardo Muti**, **Fabio Luisi**, **Fabrizio Maria Carminati**, **Stefano Ranzani**, **Daniel Oren**, **Riccardo Frizza**, **Yves Abel**, and important stage directors such as **Hugo de Ana**, **Chiara Muti**, **Vincent Bousard**, and **Daniel Benoin**.

Appreciated also in chamber music, he did several recitals of the greatest German repertoire masterpieces like **Schubert's Winterreise**, **Schumann's Dichterliebe**, **Mahler's Kindertotenlieder** with well-known pianists such as **Riccardo Risaliti** and **Filippo Gorini**, and performed in concert **Mozart's Krönungsmesse**, **Bach's Matthäuspassion**, **Rossini's Petite Messe Solennelle**, and **Rutter's Mass of the Children**. Since 2022, he has collaborated with the pianist **Elia Macri**.

After this, he performed **Sharpless** in **Puccini's Madama Butterfly** at **Shanghai Opera House**, **Germont** in **Glyndebourne** in **Verdi's La Traviata**, and **Figaro** in **Mozart's Le Nozze di Figaro** at **Teatro Regio** in Torino.



Trucco Management
Spoleto, Italy



info@truccomanagement.com



+39 345 953 2161